

## Description of the mobility experience

### 21 OBJECTIVE OF THE MOBILITY EXPERIENCE \*

- Enhancing understanding of the potential of art as an input for thinking critically;
- Understand music as a teaching tool in the inclusive setting;
- Gain hands-on experience on lesson planning with art activities;
- Encouraging teachers to engage learners in practical learning mechanisms through a participative and creative approach;
- To help teachers understand the students' different realities and better integrate them in the classroom;
- Sharing experiences of art education from different organizations in order to help each of us to be more effective in our work;
- Learning how to teach the content of traditional school subjects through Art;
- To develop competences regarding applying art and techniques in different formal settings in order to encourage inclusion;
- To understand the dimensions of integration, identity and belonging;
- To develop skills for dialogue, tolerance and collaboration, using ART;
- To develop communication, collaboration, presentation, problem-solving, negotiation, critical & creative thinking skills;
- To overcome integration barriers such as poor qualifications and language which may harm immigrants/refugees;
- To share best practices and transfer knowledge and methods between different cultural zones and different learner ages regarding successful inclusive approaches;
- To develop the participants' competences of ensuring harmonious group building (taking into account diversity challenges) and transforming the class as a group into a team by usage of non-formal group dynamics;
- To develop better understanding of their own competence as teachers and to develop creative intercultural strategies for dealing with inclusion challenges in their own schools and classrooms;
- To be better aware of inclusion issues in different cultures;
- To promote the use mediation and negotiation tools in the fight against exclusion of people with fewer opportunities;
- To promote European cooperation in the field of education within the framework of the Erasmus+ program by partnership building;

### 22 EDUCATION OR TRAINING INITIATIVE IN THE COURSE OF WHICH THE MOBILITY EXPERIENCE WAS COMPLETED

- ART for Inclusion

### 23 COMMUNITY OR MOBILITY PROGRAMME INVOLVED

- Erasmus+ Action Key I Staff mobility - Courses and training

#### DURATION OF THE EUROPASS MOBILITY EXPERIENCE

24 FROM \* 29 07 2024 25 TO \* 03 08 2024  
 dd mm yyyy dd mm yyyy

## Skills acquired during the mobility experience

### 26A ACTIVITIES/TASKS CARRIED OUT \*

#### Activity / task 1: Culture and Interculturality

Description: Course introduction. Needs and expectations evaluation Intercultural games. Working in an international project – how to communicate and connect. Connection between culture and inclusion. Stereotypes and prejudices in the classroom. Cultural and group values. Cultural – project tour exploring exterior manifestations of culture.

#### Activity / task 2: Communication - Group dynamics

Description: Lecture: Disability as a social construct within the scope of diversity & inclusion: Theories behind the importance of ART in early childhood. Group work: Collaborative concept mapping: What is an inclusive classroom? Examine full inclusion versus partial inclusion. Explore art resources, supports for learning.

#### Activity / task 3: Art in outdoor environments

Description: What is inclusion and what does it take to make it work? – lectures  
 Art in outdoor activities – workshop; How Art can benefit mental health – the power of creativity – group work.

\* Headings marked with an asterisk are mandatory.

**Activity / task 4: Non-formal methods for inclusion**

**Description:**What is inclusion and what does it take to make it work? – lectures. Art in outdoor activities – workshop; How Art can benefit mental health – the power of creativity -group work. Hands-on experience on choice of music, embedding the activities throughout the classroom's routine. Identify the role and responsibilities for school and the teachers. Explore opportunities for collaboration with families. Understand differences for placements in inclusive education. Dissemination of previous European projects applying non-formal and informal methods made by all partners.

**Activity / task 5: Conflict management and mediation**

**Description:**Research project followed by role play: Salto: choose a method and apply it! Intercultural issues- creative solutions. Study visit to a local inclusive institution applying Art in education and non formal education methods. Dissemination of previous European projects applying non-formal and informal methods made by all partners. Working with stakeholders. Conflict in the classroom – forum theatre method. Introduction to mediation. Mediation and negotiation differences in the approaches. Role play: mediation.

**Activity / task 6: Evaluation, dissemination and certification**

**Description:**Dissemination and valorization activities planning. Using European certification tools: Europass Mobility certificate, upgrading the Europass Language Passport and Europass Skills Passport. Project evaluation. Certification ceremony.

**1A JOB-RELATED SKILLS**

Participants of the course will develop the following competencies:

- relating and working effectively across cultures in educational environments;
- improving professional and personal communication competencies;
- organising group building activities;
- organising non-formal educational activities for different target groups;
- using European certification tools Intercultural competences: relating and working effectively across cultures in educational environments; promoting European cooperation in the field of education within the framework of the Erasmus+ program by partnership building; sharing best practices and transfer knowledge and methods between different cultural zones and different learner ages;

**1A LANGUAGE SKILLS**

- Working with a multicultural group and practicing an international language on the subject of innovative methods learning with great impact on the trainee's professional training. The trainee practiced everyday English and exchanged impressions with local people, working with colleagues, teachers, instructors.

**1A COMPUTER SKILLS**

- New knowledge in the field of Internet and new skills to work in digital research. Usage of multi project collaboration software. Develop skills in working on the Etwinning platform.

**1A ORGANISATIONAL / MANAGERIAL SKILLS**

- Team working skills in face to face events and in e-learning platform environments. Gaining ideas for changing group dynamics in the classroom. Class management skills obtained by improved communication.
- Project writing and management skills.

**1A COMMUNICATION SKILLS**

- Getting more confidence when talking English. Using peer to peer learning.

**1A OTHER SKILLS**

- Improving knowledge of local culture, history and people.